

SING, SING, SING

(WITH A SWING)

Arranged by
CHUCK BRADFORD

LOUIS PRIMA

1st Sax Eb Alto

Moderately Bright (M.M. ♩ = 180)

The musical score is written on a single treble clef staff. It begins with a dynamic marking of *mf*. The tempo is marked 'Moderately Bright' with a metronome marking of ♩ = 180. The score consists of several lines of music. The first line contains measures 1 through 8, with dynamic markings *mf*, *f*, and *ff*. The second line starts with measure 9, which is circled and labeled '(Sing melody or play)', and continues to measure 16. The third line contains measures 17 through 24, with a circled '17' at the beginning. The fourth line contains measures 25 through 32, with a circled '25' at the beginning. The fifth line contains measures 33 through 40, with a circled '33' at the beginning. The sixth line contains measures 41 through 48. The score includes various musical notations such as slurs, accents, and dynamic markings.

1st Sax Eb Alto

41

Musical notation for measures 41-48. Measure 41 has a circled number and an asterisk above it. The notation includes various notes, rests, and dynamic markings like *ff* and *pp*.

49 (play if no 1st Tromb.)

Play

Musical notation for measures 49-56. Measure 49 has a circled number and the instruction "(play if no 1st Tromb.)". The notation includes notes, rests, and dynamic markings like *ff* and *pp*.

57 (play if no 1st Tromb.)

Musical notation for measures 57-64. Measure 57 has a circled number and the instruction "(play if no 1st Tromb.)". The notation includes notes, rests, and dynamic markings like *ff*.

65

Musical notation for measures 65-72. Measure 65 has a circled number. The notation includes notes, rests, and dynamic markings like *ff*.

73

Musical notation for measures 73-80. Measure 73 has a circled number. The notation includes notes, rests, and dynamic markings like *ff*.

81

Musical notation for measures 81-88. Measure 81 has a circled number. The notation includes notes, rests, and dynamic markings like *fff*, *mf*, and *fff*.

* A quick up-and-down gliss.

SING, SING, SING

(WITH A SWING)

Arranged by
CHUCK BRADFORD

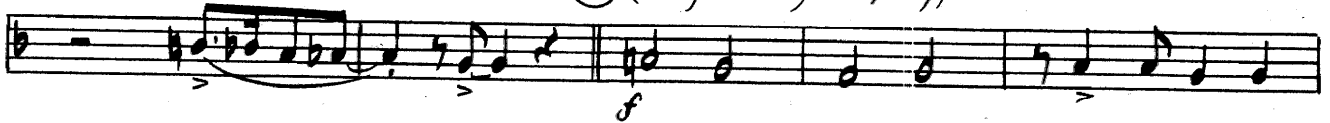
LOUIS PRIMA

2nd Sax B \flat Tenor

Moderately Bright (M.M. $\text{♩} = 180$)



⑨ (*Sing melody or play*)



⑰



⑳



㉓



2nd Sax B \flat Tenor

41

41

49 (play if no 2nd Tromb.)

49

ff

pp

Play

57 (play if no 2nd Tromb.)

57

ff

Lead

65

ff

73

1

1

81

fff

mf

p

fff

* A quick up-and-down gliss.

SING, SING, SING

(WITH A SWING)

Arranged by
CHUCK BRADFORD

LOUIS PRIMA

3rd Sax Eb Alto

Moderately Bright (M.M. ♩ = 180)

The musical score consists of ten staves of music for the 3rd Sax Eb Alto. The first staff begins with a dynamic of *mf* and includes performance markings such as accents and slurs. The second staff starts with a circled measure number '9' and the instruction '(Sing melody or play)', with a dynamic of *f*. The third staff continues the melody. The fourth staff begins with a circled measure number '17'. The fifth staff starts with a circled measure number '25' and a dynamic of *ff*. The sixth staff begins with a dynamic of *f*. The seventh staff starts with a circled measure number '33' and a dynamic of *ff*. The eighth staff continues the piece. The ninth and tenth staves conclude the musical notation on this page.

3rd Sax Eb Alto

(41) *

(49) 4

(57)

(73)

1 1 (81)

* A quick up-and-down gliss.

fff

mf

fff

SING, SING, SING

(WITH A SWING)

Arranged by
CHUCK BRADFORD

LOUIS PRIMA

4th Sax B \flat Tenor

Moderately Bright (M.M. $\text{♩} = 180$)

mf f ff

⑨ (Sing melody or play)

⑪⑦

⑪⑮

⑪⑳

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4th Sax Bb Tenor

41

Musical notation for measures 41-48. Measure 41 includes a glissando marked with an asterisk (*). The notation features eighth and sixteenth notes with various articulations such as accents and slurs.

49 (Play if no 3rd Tromb.)

Musical notation for measures 49-56. Measure 49 has a dynamic marking of *ff*. Measure 56 has a dynamic marking of *pp* and the instruction "Play".

57 (Play if no 3rd Tromb.)

Musical notation for measures 57-64. Measure 57 has a dynamic marking of *ff*. The notation includes slurs and accents.

65

Musical notation for measures 65-72. Measure 65 has a dynamic marking of *ff* and the instruction "Play".

Musical notation for measures 73-80. The notation features slurs and accents.

73

Musical notation for measures 73-80. The notation features slurs and accents.

81

Musical notation for measures 81-88. Measure 81 has a dynamic marking of *ff*. The notation includes slurs and accents.

Musical notation for measures 89-96. Measure 89 has a dynamic marking of *fff*. Measure 90 has *mf*. Measure 91 has *p*. Measure 96 has *fff*.

* A quick up-and-down gliss.

SING, SING, SING

(WITH A SWING)

Arranged by
CHUCK BRADFORD
5th Sax Eb Baritone

LOUIS PRIMA

Moderately Bright (M.M. ♩ = 180)

The musical score is written on a single staff in treble clef with a common time signature (C). It begins with a dynamic marking of *mf* and a tempo instruction of "Moderately Bright (M.M. ♩ = 180)". The first line of music contains measures 1 through 8, with dynamic markings of *mf*, *f*, and *ff*. Measure 9 is circled and labeled "(Sing melody or play)". The second line of music contains measures 10 through 16, with a dynamic marking of *f*. Measure 17 is circled. The third line of music contains measures 18 through 24, with a dynamic marking of *ff*. Measure 25 is circled. The fourth line of music contains measures 26 through 32, with dynamic markings of *f* and *ff*. Measure 33 is circled. The fifth line of music contains measures 34 through 40, with dynamic markings of *f* and *ff*. The score concludes with a double bar line.

5th Sax Eb Baritone

41

Musical notation for measures 41-48. Measure 41 starts with an asterisk (*) above the staff, indicating a glissando. The notation includes various rhythmic values and dynamic markings such as *pp* and *ff*.

49

Musical notation for measures 49-56. Measure 49 has a circled number '4' above it. The notation includes a *pp* dynamic marking.

57

Musical notation for measures 57-64. Measure 57 has a *p* dynamic marking. Measure 64 has a *ff* dynamic marking.

65

Musical notation for measures 65-72. Measure 65 has a circled number '65' above it. The notation includes various rhythmic values and dynamic markings.

73

Musical notation for measures 73-80. Measure 73 has a circled number '73' above it. The notation includes various rhythmic values and dynamic markings.

81

Musical notation for measures 81-88. Measure 81 has a circled number '81' above it. The notation includes various rhythmic values and dynamic markings.

Musical notation for measures 89-96. The notation includes various rhythmic values and dynamic markings such as *ff*, *mf*, *p*, and *ff*.

* A quick up-and-down gliss.

SING, SING, SING

(WITH A SWING)

Arranged by
CHUCK BRADFORD

LOUIS PRIMA

1st Trumpet

Moderately Bright (M.M. ♩ = 180)

The musical score for the 1st Trumpet part of 'Sing, Sing, Sing' is written in 2/4 time with a key signature of one flat (Bb). The tempo is 'Moderately Bright' at 180 beats per minute. The score consists of nine staves of music. The first staff begins with a dynamic marking of *mf* and includes accents. The second staff starts with *ff*, has a *fff* section, and ends with a circled '9' and the instruction '(Sing melody or play)'. The third staff continues the melody. The fourth staff has a circled '17' and an asterisk above the first measure. The fifth staff continues the melody. The sixth staff has a circled '25' and a first ending bracket. The seventh staff has a circled '33' and a *ff* dynamic marking. The eighth and ninth staves complete the piece.

* A quick up-and-down gliss.

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1st Trumpet

41

49

3

f *ff*

57

7

65

ff

73

81

1

1

ff *mf* *ff*

SING, SING, SING

(WITH A SWING)

Arranged by
CHUCK BRADFORD

LOUIS PRIMA

2nd Trumpet

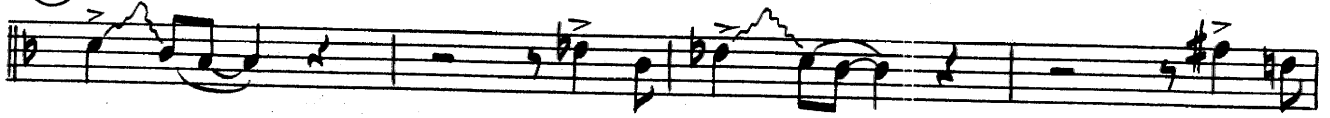
Moderately Bright (M.M. ♩ = 180)

The musical score is written for a 2nd Trumpet part in B-flat major, 2/4 time. It consists of eight staves of music. The first staff begins with a treble clef and a common time signature, followed by a key signature change to two flats. The tempo is 'Moderately Bright' with a metronome marking of 180. The first staff contains measures 1-8, with dynamics *mf* and *f*. The second staff contains measures 9-16, with dynamics *ff* and *f*, and includes the instruction '(9) (Sing melody or play)'. The third staff contains measures 17-24. The fourth staff contains measures 25-32, with a circled '17' above the first measure and a '*' above the first measure. The fifth staff contains measures 33-40, with a circled '25' above the first measure and a '2' above the first and last measures. The sixth staff contains measures 41-48, with a circled '33' above the first measure and dynamics *f* and *ff*. The seventh staff contains measures 49-56. The eighth staff contains measures 57-64.

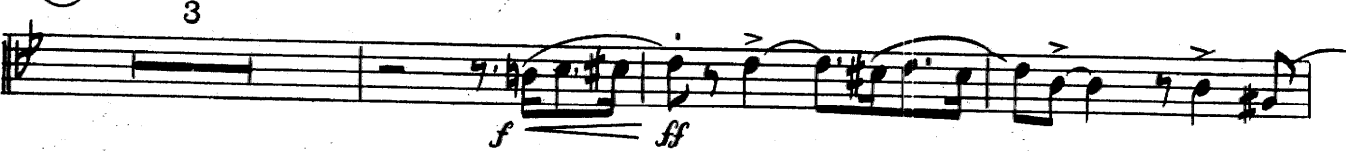
* A quick up-and-down gliss.

2nd Trumpet

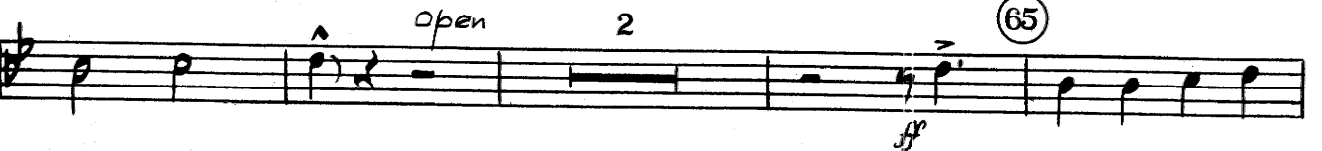
41



49



57 In stand

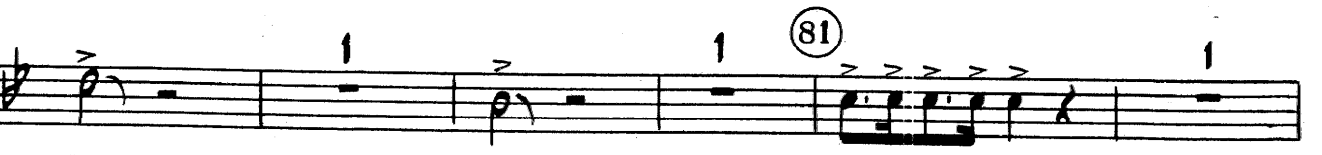


open

65



73



81



SING, SING, SING

(WITH A SWING)

Arranged by
CHUCK BRADFORD

LOUIS PRIMA

3rd Trumpet

Moderately Bright (M.M. ♩ = 180)

The musical score for the 3rd Trumpet part of 'Sing, Sing, Sing' is written in 2/4 time with a key signature of one flat (Bb). The tempo is 'Moderately Bright' at 180 beats per minute. The score consists of eight staves of music. The first staff begins with a dynamic marking of *mf* and includes accents. The second staff starts with *ff* and includes a circled measure number 9 with the instruction '(Sing melody or play)'. The third staff continues the melodic line. The fourth staff begins with a circled measure number 17 and an asterisk (*). The fifth staff continues the melody. The sixth staff starts with a circled measure number 25 and includes a '2' above the staff, indicating a double bar line. The seventh staff begins with a circled measure number 33 and includes a dynamic marking of *f*. The eighth staff concludes the piece. The key signature changes to two flats (Bb, Eb) in the final staff.

* A quick up-and-down gliss.

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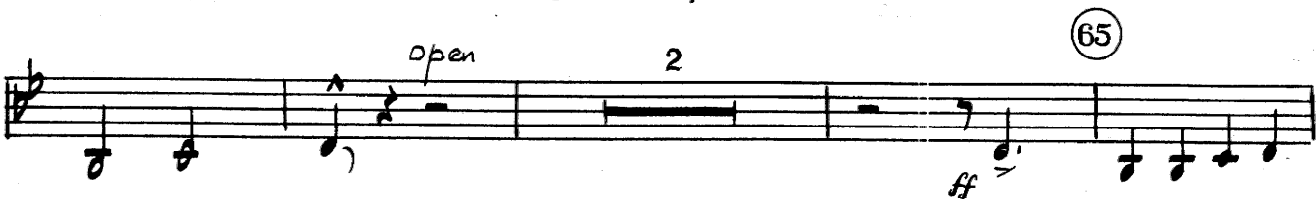
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3rd Trumpet

41



49



73



SING, SING, SING

(WITH A SWING)

Arranged by
CHUCK BRADFORD

1st Trombone

LOUIS PRIMA

Moderately Bright (M.M. ♩ = 180)

The musical score consists of seven staves of music for the 1st Trombone part. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is 'Moderately Bright' with a metronome marking of ♩ = 180. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score includes several measures with accents and slurs. A circled '9' is followed by the instruction '(Sing melody or play)'. A circled '17' is placed above a measure. A circled '25' is placed above a measure with a '2' below it, indicating a double bar line. A circled '33' is placed above a measure. A star symbol (*) is placed above a measure, corresponding to the footnote. The score ends with a final cadence.

* A quick up-and-down gliss.

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1st Trombone

41

Musical notation for measures 41-48. Measure 41 starts with a circled number 41. The notation includes a key signature of two flats (B-flat and E-flat), a common time signature, and various rhythmic values including eighth and sixteenth notes. There are dynamic markings like *ff* and *mf*, and articulation marks such as accents and slurs. A first ending bracket is present at the end of the line.

49

Musical notation for measures 49-56. Measure 49 starts with a circled number 49. The notation continues with eighth and sixteenth notes, including dynamic markings like *ff* and *mf*. A fourth ending bracket is present at the end of the line.

57

Musical notation for measures 57-64. Measure 57 starts with a circled number 57. The notation features eighth and sixteenth notes with dynamic markings like *ff* and *mf*.

65

Musical notation for measures 65-72. Measure 65 starts with a circled number 65. The notation includes eighth and sixteenth notes with dynamic markings like *ff* and *mf*. A second ending bracket is present at the beginning of the line.

Musical notation for measures 73-80. The notation continues with eighth and sixteenth notes, including dynamic markings like *ff* and *mf*.

73

Musical notation for measures 73-80. Measure 73 starts with a circled number 73. The notation features eighth and sixteenth notes with dynamic markings like *ff* and *mf*. A first ending bracket is present at the end of the line.

81

Musical notation for measures 81-88. Measure 81 starts with a circled number 81. The notation includes eighth and sixteenth notes with dynamic markings like *ff* and *mf*. A first ending bracket is present at the beginning of the line.

Musical notation for measures 89-96. The notation continues with eighth and sixteenth notes, including dynamic markings like *ff* and *mf*. A first ending bracket is present at the beginning of the line.

SING, SING, SING

(WITH A SWING)

Arranged by
CHUCK BRADFORD

LOUIS PRIMA

2nd Trombone

Moderately Bright (M.M. ♩ = 180)

The musical score is written for a 2nd Trombone in B-flat major, 2/4 time. It consists of eight staves of music. The first staff begins with a dynamic of *mf* and a tempo marking of *Moderately Bright* (M.M. ♩ = 180). The second staff includes a circled measure number 9 and the instruction "(Sing melody or play)". The third staff continues the melodic line. The fourth staff has a circled measure number 17. The fifth staff continues the melodic line. The sixth staff has a circled measure number 25 and includes two first endings marked with the number 2. The seventh staff has a circled measure number 33 and includes a dynamic change to *ff*. The eighth staff concludes the piece.

2nd Trombone

(41) *

(49)

(57)

2 (65)

(73)

1 (81)

1

* A quick up-and-down gliss.

fff *mf* *p* *fff*

SING, SING, SING

(WITH A SWING)

Arranged by
CHUCK BRADFORD

LOUIS PRIMA

3rd Trombone

Moderately Bright (M.M. ♩ = 180)

The musical score for the 3rd Trombone part consists of ten staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Moderately Bright' with a metronome marking of ♩ = 180. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). Performance instructions include accents, slurs, and a circled '9' with the note '(Sing melody or play)'. Measure numbers 17, 25, and 33 are circled. The score concludes with a double bar line.

3rd Trombone

41 *
1

49 4

57

2 65

73 1

1 81 1

1
fff mf p fff

* A quick up-and-down gliss.

SING, SING, SING

(WITH A SWING)

Arranged by
CHUCK BRADFORD

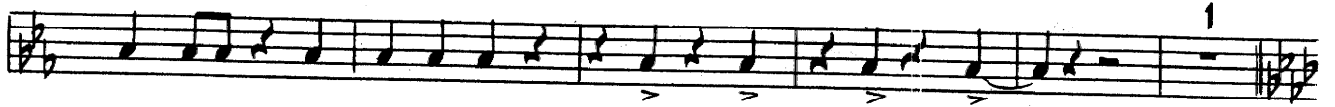
LOUIS PRIMA

String Bass

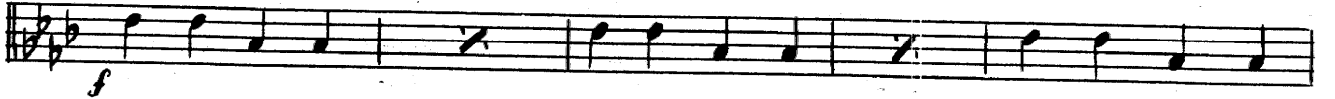
Moderately Bright (M.M. ♩ = 180)
pizz.

The musical score for String Bass consists of eight staves of music. The first staff begins with a dynamic marking of *mf*, followed by *f* and *ff*. A circled measure number 9 is placed above the staff. The second staff has a circled measure number 9 above it and a dynamic marking of *f*. The third staff has a circled measure number 17 above it. The fourth staff has a circled measure number 17 above it. The fifth staff has a circled measure number 25 above it. The sixth staff has a circled measure number 25 above it and a dynamic marking of *ff*. The seventh staff has a circled measure number 33 above it and dynamic markings of *f* and *ff*. The eighth staff has a circled measure number 41 above it.

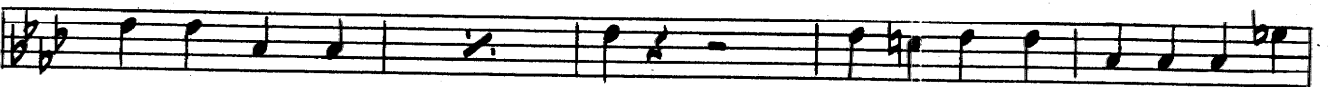
String Bass



(49)



(57)



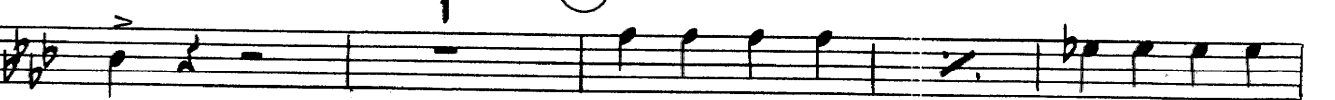
(65)



(73)



(81)



SING, SING, SING

(WITH A SWING)

Arranged by
CHUCK BRADFORD

LOUIS PRIMA

Bass Tuba

Moderately Bright (M.M. ♩ = 180)

The musical score for Bass Tuba consists of ten staves of music. The first staff begins with a bass clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'Moderately Bright' with a metronome marking of 180 beats per minute. The first staff contains measures 1 through 9, with dynamics *mf*, *f*, and *ff* indicated. A circled number '9' is placed below the staff. The second staff contains measures 10 through 16, with a circled number '17' below it. The third staff contains measures 17 through 24, with a circled number '25' below it. The fourth staff contains measures 25 through 32, with a circled number '33' below it. The fifth staff contains measures 33 through 40, with a circled number '41' below it. The sixth staff contains measures 41 through 48, with a circled number '1' below it. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *mf* to *ff*.

Bass Tuba

1

49

1

1

1

fff *mf* *fff*

SING, SING, SING

(WITH A SWING)

Arranged by
CHUCK BRADFORD

LOUIS PRIMA

Guitar

Moderately Bright (M.M. ♩ = 180)

Chords and dynamics for the first staff: Cm6 Bdim.7 (mf), Cm6 Bdim.7 (f), Cm6 Bdim.7 (ff).

Chords and dynamics for the second staff: Cm6, F9, Eb9, D9, Db9, Cm6 Ddim.7, Cm6 Ddim.7 (f).

Chords and dynamics for the third staff: Cm6 Ddim.7, Cm6 G7, Cm6.

Chords and dynamics for the fourth staff: Cm6, Cm6 Ddim.7, Cm6 Ddim.7 (17).

Chords and dynamics for the fifth staff: Cm6 G7, Cm6 G7 Cm6 Fm6 Db9 Cm6, Eb6 Bb9 (25).

Chords and dynamics for the sixth staff: Eb6 Bb9, Fm7 Gdim.7 Bb9 B9, Fm7 E9 Eb6(Add9), Eb6 Bb9 (ff).

Chords and dynamics for the seventh staff: Fm7 Gdim.7 Bb9 B9, Fm7 E9 Eb6(Add9) G+7, Cm6, Fm6 (f, ff).

Chords and dynamics for the eighth staff: Cm6 Fm6 G7, F9 Db9, F9 Gb9, F9 Eb9 Db9, Cm6, C9 Bdim.7 C7 (41).

Guitar

1 Bdim.7 Bbdim.7 Bdim.7 1 C7 C7 1

(49) Fm6 C7 Fm6 C7 Fm6 C7 Fm6 C7 Fm6

f

Fm6 C7 Fm6 (57) Fm6 C7 Fm7 Fm6

Fm6 Fm7 C7 Fm6 Fm6 E.dim.7 Fm6 C7 C9 Gb9

(65) Fm6 Ab6 Eb9 Ab6 Ab6 Eb9 Eb9 Ab6

ff

Ab6 Eb9 Ab6 Ab6 Eb9 Eb9 Ab6 (73) C7 Fm6 (add 9) Eb9

Db9 Eb9 Fm6 (add 9) Eb9 Db9 Eb9 Fm6 (add 9) 1

Db9 1 (81) Ab9 Gb9

Gb9 F6 (add 9) F6 (add 9) G9 Gb9 F9

fff *mf* *p* *fff*

SING, SING, SING

(WITH A SWING)

Arranged by
CHUCK BRADFORD

LOUIS PRIMA

Drums

Moderately Bright (M.M. ♩ = 180)

The drum score is written on a single bass clef staff. It begins with a Cymbal (Cym.) and Bass Drum (B.D.) section. The first measure is marked *mf*. The score consists of 41 measures, with measure numbers 9, 17, 25, 33, and 41 circled. The music features a consistent rhythmic pattern of eighth notes with accents, often grouped in pairs or threes. Dynamic markings include *mf*, *f*, and *ff*. There are several fermatas and repeat signs. A triplet of eighth notes is marked with a '3' and a slur in measure 40. The piece concludes with a final fermata in measure 41.

Drums

49

f

57

65

ff

73

S.D.

Tom Tom Solo

fff

81

(Cym.)

(S.D.)

ff

mf

p

fff

(Ad Lib. ending)

Detailed description: This page of drum notation consists of ten staves of music. The notation is written on a grand staff with a treble clef. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f*, *ff*, *fff*, *mf*, and *p* are used throughout. Performance instructions include "Tom Tom Solo" above the eighth staff, "R.S." (Right Stick) and "S.D." (Snare Drum) markings above the ninth and tenth staves, and "(Ad Lib. ending)" at the end of the piece. Measure numbers 49, 57, 65, 73, and 81 are circled. The notation includes many 'x' marks above notes, likely indicating specific drum sounds or techniques. The piece concludes with a flourish and a final note.

JUL 17 1957

SING, SING, SING

(WITH A SWING)

Arranged by
CHUCK BRADFORD

LOUIS PRIMA

Piano

Moderately Bright (M.M. ♩ = 180)

The image shows a piano score for the song "Sing, Sing, Sing" by Louis Prima, arranged by Chuck Bradford. The score is written for piano and is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked "Moderately Bright" with a metronome marking of 180 beats per minute. The score consists of five systems of music, each with a grand staff (treble and bass clefs). The first system starts with a dynamic marking of *mf* and includes a first ending bracket. The second system includes a circled measure number 9. The third system includes a circled measure number 17. The fourth system includes a circled measure number 25. The score concludes with a final cadence in the fifth system.

First system of musical notation, consisting of two staves. The music is in a key with two flats and a 4/4 time signature. It features complex chordal textures and melodic lines. A dynamic marking of *ff* is present in the second measure.

Second system of musical notation, consisting of two staves. It continues the piece with similar complex textures. A circled measure number 33 is located above the second measure of the second staff. Dynamic markings *f* and *ff* are visible.

Third system of musical notation, consisting of two staves. The music continues with dense chordal patterns. A circled measure number 41 is located above the second measure of the second staff.

Fourth system of musical notation, consisting of two staves. This system features a significant amount of rests in the upper staff, with the lower staff providing a rhythmic and harmonic foundation. A circled measure number 49 is located above the first measure of the first staff.

Fifth system of musical notation, consisting of two staves. The music returns to a more active texture. A dynamic marking of *f* is present in the first measure of the first staff.

Sixth system of musical notation, consisting of two staves. The music continues with complex textures. A circled measure number 57 is located above the second measure of the second staff.

Musical notation for measures 61-64. The score is in G major (one sharp) and 4/4 time. It features a piano accompaniment with chords and moving lines in both hands.

65

Musical notation for measures 65-72. The score continues with piano accompaniment. A dynamic marking of *ff* (fortissimo) is present in measure 65.

73

Musical notation for measures 73-80. The piano accompaniment continues with various chordal textures.

Musical notation for measures 81-88. The score shows a continuation of the piano accompaniment.

81

Musical notation for measures 89-96. The piano accompaniment continues with chords and moving lines.

Musical notation for measures 97-104. The score concludes with piano accompaniment. Dynamic markings include *ff*, *mf*, *p*, and *ff*.

SING, SING, SING

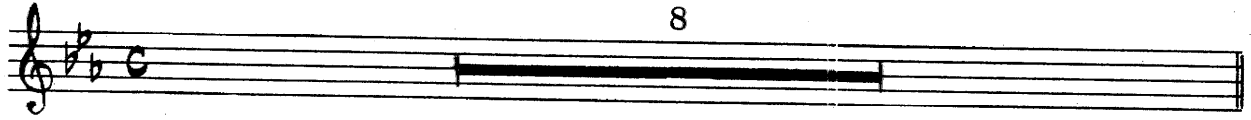
(WITH A SWING)

Arranged by
CHUCK BRADFORD
Voice

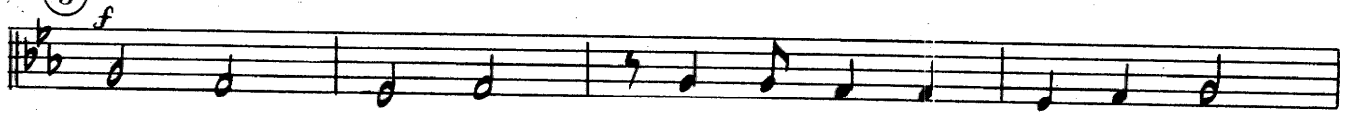
LOUIS PRIMA

Moderately Bright (M.M. ♩ = 180)

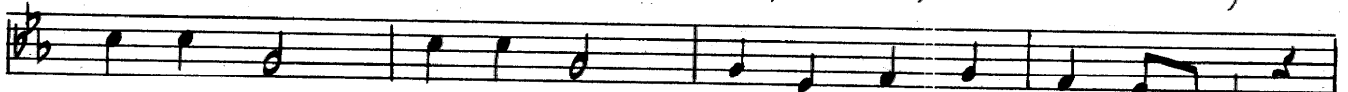
8



9

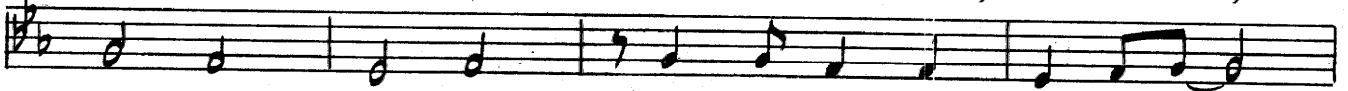


Sing, Sing, Sing, Sing Eve-ry-bod-y start to sing

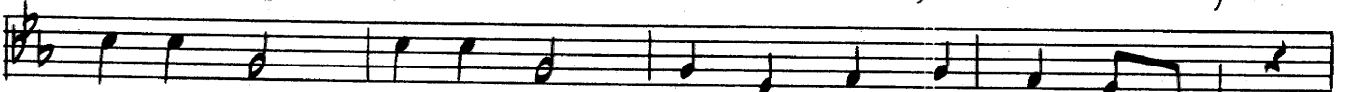


17

La-dle - la Whoa-ho - ho Now you're sing-ing with a swing -

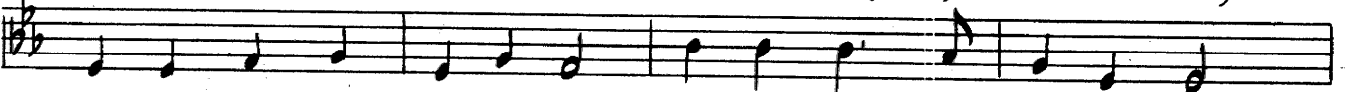


Sing, Sing, Sing, Sing Eve-ry-bod-y start to sing -



25

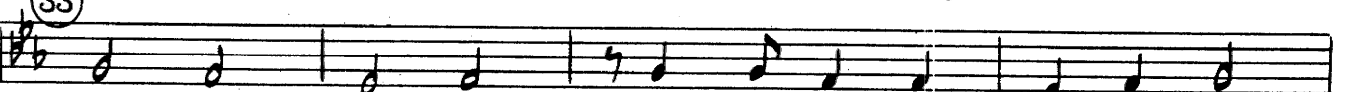
La-dle - la Whoa-ho - ho now you're sing-ing with a swing -



When the mu-sic goes a - round eve-ry - bod - y goes to town



but here's some-thing you should know ho - ho ba - by ho - ho - ho

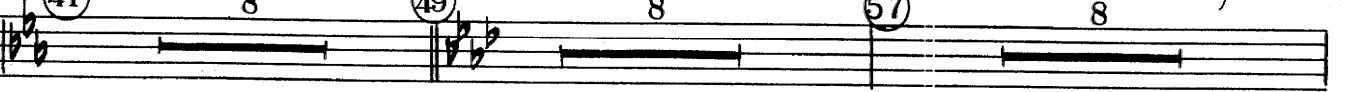


33

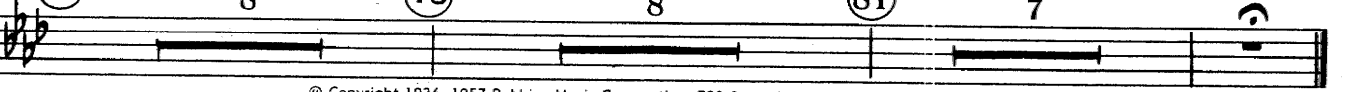
Sing, Sing, Sing, Sing eve-ry-bod-y start to sing



La-dle - la Whoa-ho - ho now you're sing-ing with a swing -



65



SING, SING, SING

(WITH A SWING)

Arranged by
CHUCK BRADFORD
Conductor

LOUIS PRIMA

1. The first chorus (from ⑨ to ④①) may be played as follows:
 - a. A vocal with all the players singing the melody. Extra voice parts are provided. Only the rhythm section plays.
 - b. An instrumental by playing the parts as written.
 - c. Vocal and instrumental by repeating the first chorus from ⑨ to ④①.
2. If desired, the Drum solo at ⑦⑦ to ⑧① may be extended to an ad lib. solo of indefinite length. At the conclusion of the solo, the band enters at ⑧①.

Moderately Bright (M.M. ♩ = 180)

The musical score is arranged in three systems. The first system includes parts for Brass and Saxes. The second system includes parts for Trpts. and Piano. The third system is marked with a circled 9 and includes parts for Brass and Saxes. The score is in 4/4 time with a key signature of two flats (Bb and Eb). Dynamics include *mf*, *f*, *fff*, and *Piano*. Performance instructions include accents and a glissando marked with an asterisk.

* A quick up-and-down gliss.

17

Brass

Musical notation for measures 17-24. The top staff is labeled "Brass" and the bottom staff is labeled "(Melody) Saxes". Both staves contain rhythmic patterns with accents and slurs. The key signature has two flats and the time signature is 4/4.

25

Musical notation for measures 25-32. The top staff is labeled "1st Trpt." and "All Br.". The bottom staff is labeled "1st Trpt." and "All Br.". Dynamics include *f* and *ff*. The notation includes slurs, accents, and a *vol.* marking.

33

Musical notation for measures 33-40. The top staff contains rhythmic patterns with accents. The bottom staff contains a melodic line with slurs and accents. A dynamic marking of *ff* is present. The notation includes slurs, accents, and a *drs.* marking with a triplet of notes.

41

Trpts.

Musical notation for measures 41-48. The top staff is for Trpts. The bottom staff is for Saxes, Trbs. with the instruction "Add 1st Tenor".

1st Alto

(Trpts.)

Saxes

49

(2nd Alto, 2nd Ten, Bari, Trbs.)

Musical notation for measures 49-56. The top staff is for Trpts. with a dynamic marking of *f*. The bottom staff is for Trbs. (Cued in Saxes).

ff

Saxes

pp

3

57

2nd + 3rd Trpts. (In Stand)

Musical notation for measures 57-64. The top staff is for Trpts. with a dynamic marking of *ff* and the instruction "(cued in Saxes)". The bottom staff is for 2nd Alto, Bari. with a dynamic marking of *p*.

2nd Alto, Bari.

(open)

Brass

Saxes (Tenor lead)

ff

ff

65

Musical notation for measures 65-68. The top staff contains a melodic line with eighth and sixteenth notes. The bottom staff is labeled "SAXES" and contains a similar melodic line. The key signature has two flats and the time signature is 4/4.

Musical notation for measures 69-72. The top staff continues the melodic line. The bottom staff is labeled "SAXES" and contains a similar melodic line. The key signature has two flats and the time signature is 4/4.

Bari,
3rd Trb (8 Bassa)

73

Musical notation for measures 73-76. The top staff contains a melodic line with eighth notes. The bottom staff contains a bass line with eighth notes. The key signature has two flats and the time signature is 4/4.

Musical notation for measures 77-80. The top staff is labeled "Tom Tom Solo" and contains a rhythmic pattern of eighth notes. The bottom staff contains a bass line with eighth notes. The key signature has two flats and the time signature is 4/4.

81

Musical notation for measures 81-84. The top staff contains a melodic line with eighth notes. The bottom staff contains a bass line with eighth notes. The key signature has two flats and the time signature is 4/4.

Musical notation for measures 85-88. The top staff contains a melodic line with eighth notes. The bottom staff contains a bass line with eighth notes. The key signature has two flats and the time signature is 4/4.

fff

mf

Drs.
fff
Tenors, Bari, Trbs.

p
8 Bassa

Br.

Drs. Ad lib.
ending

SAXES

fff